

THE SOUVENIR CARD JOURNAL

The Official Organ of the Souvenir Card Collectors Society



"Vignette of cover to invitation, Opening Ceremony
the 125th Anniversary Celebration of the BEP · FB 1987C"

Vol. 9

WINTER 1989

No. 4



SOUVENIR CARD COLLECTORS SOCIETY

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EDITORIAL

For the first time in three years, I find myself in the position of writing an editorial for the journal; it seems rather strange, not having written editorials in a long time. But, as before, it will probably be less editorial comment than items of news that relate to our hobby, however peripheral, that would normally find no other place in the Journal to roost.

Incidentally, I've heard that readers have expressed the desire to keep the "Table of Contents" feature initiated by Doug. Why not - and why didn't I think about it long ago? Also, to be kept is the "Letters to the Editor" feature. This never went away - it withered because often we got no letters!

When you look at the cover of this edition and see "Winter 1989" and begin to think that the Fall 1989 edition may have passed you by, panic not. Doug Holl and I are each putting out an edition to close the 1989 publication year - with Doug doing the Fall edition - and, as this is being written. I do not know which edition will reach you first, but you will receive both.

For those of you who saw some version of my Press Release 9 in the collector media, you may have noted that I am hoping to publish the Spring 1990 edition of the SCJ very soon after I get this edition into the mail. This will be hard and it may result in relatively thin Journals for my first two issues (never again will I publish a 60+ page issue). My deadlines for receipt of copy were 30 January 1990 for the Winter 1989 SCJ and February 1990 for the Spring edition, 1990.

For various reasons there will be no auction listing in this Winter Journal.

At the board meeting of the Society of Paper Money Collectors on 1 December 1989, board member Gene Hessler proposed that an award be

made in memory of the late Dr. Glenn E. Jackson. Dr. Jackson was, for many years, one of the leading authorities on paper money of the United States, in the collecting and writing field.

Basically stated, "The Dr. Glenn E. Jackson Memorial Award" will be given to the author of an article that is cited by the SPMC Awards Committee as the best article that addresses, individually or collectively, paper money-related essays, proofs or designs. Entries should be submitted in triplicate and photocopies are acceptable.

(Think about this; the words "intaglio printed" just jump out at you in the wording of the requirements relating to the award!)

If any member feels that they would care to enter, I will be very pleased to put them in touch with the Awards committee, should they - the member - not already know how to make contact.

For those of you who subscribe to Bank Note Reporter, you probably read the article about the Five Shilling (5/-) Note non-issue of 1946 by Australia. A rise in the price of silver prompted consideration of the issue of a 5/- note to supplement the silver coin supply. However, the problem passed, and the notes were destroyed (save a few, kept for the archives). A special all-rag paper had been used which contained very long artificial silk fibers in colors of red and blue. By any standards, these fibers were (and are) huge.

On the same paper stock that remains from 1946 - superb quality security paper - the Reserve Bank of Australia, in mid-1989, using the original plates, printed 20,000 "Australian Note



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Letters to the Editor and all correspondence concerning the contents of this Journal should be addressed to the Editor - SCJ. Dues payments and correspondence concerning membership and benefits should be sent to Dana Marr, Secretary.



Curtis D. Radford, M.D.
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PRESIDENT'S PAGE

This is the first issue of the Souvenir Card Journal being published under the repeat editorship of Mr. Robin Ellis.

As mentioned in the last issue of our journal, it had been decided at World Stamp Expo that our editorship would be a position that would receive an honorarium of \$250.00 per journal with a bonus of \$100.00 per issue for getting the journal out on a timely basis. Mr. Doug Holl had resigned as editor as he no longer had time to publish the journal. Robin Ellis has taken over for him. Again, our thanks go to Doug Holl for the many improvements that he put into the journal during his editorship. Our thanks also to Robin for agreeing to take over once again as editor.

We are sure that he will as he did in the past, do an excellent job on our journal.

Also at World Stamp Expo, it was decided that our next annual meeting would be at the Central States Numismatic Society 51st Annual Convention in Milwaukee, Wisconsin. This particular show will take place April 6th through the 8th at the MECCA Convention Center in downtown Milwaukee. SCCS member John Wilson is the general chairman for this show. Over 450 numismatic dealers will be at this show selling U.S., ancient and foreign coins, tokens, and metal exnumia, as well as other items including souvenir cards.

Indeed the Bureau of Engraving and Printing will present its "billion dollar exhibit" and will include a Spider press exhibit and presentation. On that Spider press, special intaglio prints will be made and sold to those who win a lottery at the show. The Bureau will be offering a souvenir card and the first of a new series intaglio print at the show.

An auction will be held at the show by Kurt Krueger.

Krause Publications, Western Publishing Company, The British Royal Mint, and Coin World will be present along with others. Meetings will be held there by the Souvenir Card Collectors Society, the International Bank Note Society, the Society of Paper Money Collectors, and the Numismatic Bibliomania Society. There will be four hundred cases of competitive and non-competitive exhibits including the Chester Krause paper money collection, as well as an exhibit by myself of souvenir cards and engravings illustrating the life and times of William McKinley.

The SCCS board meeting will be held on Saturday April 7th at 8:00 a.m. This will be followed by the general SCCS membership meeting at 9:00 a.m..

During that meeting, I shall give a presentation, with slide show and talk, on the evolution of the souvenir card; I hope that many of you can attend. In addition, I would hope that some of you would consider exhibiting some of your souvenir cards at this show. Those of you interested in exhibiting at the show can contact Frances Wilford, P.O. Box 26366, Wauwatosa, WI 53227. I am looking forward to seeing many of you there.

As you now know, the Society recently published THE SOUVENIR CARD COLLECTORS SOCIETY NUMBERING SYSTEM FOR FORERUNNER AND MODERN DAY SOUVENIR CARDS in a soft cover edition. This contains 229 pages with 38 illustrations of a variety of different souvenir cards. All of the forerunner and modern day souvenir cards of the BEP, USPS, ABNC, Union,

UNPA, ANA, APS, and ASDA are listed with information on the quantities printed and sold.

This soft cover addition had a total press run of 1400 copies and is available from our secretary Dana Marr for \$27.50 post paid. His address can be found on the inside cover of this journal. We also have had 100 copies of this book bound with a hard cover. This book contains a specially engraved frontispiece with an allegorical vignette and text regarding the SCCS printed by SCCS-member and BEP plate printer Michael Bean.

In addition to this specially engraved frontispiece, the book contains two souvenir cards which are tipped in. One is the 1985 American Bank Note Company Tobacco Distributors Convention Card. The other is the 1986 SCCS Statue of Liberty Centennial Card, also printed and over-printed by the American Bank Note Company. This particular card is franked with U.S. and French Statue of Liberty stamps and was cancelled with the first day of issue cancellations for each stamp. This special hard bound collectors edition of our book is available from myself (400 Ceape Ave., Oshkosh, WI 54901) for \$77.50 post paid. The two souvenir cards and the specially printed frontispiece engraving along are worth the purchase price of this book. This particular hard cover edition will prove to be not only a collectors item, but a much sturdier way to keep your book in good condition.

The book will be available only to SCCS members, one per member, until the 100 copies are sold out. The author will happily autograph each copy for those who are kind enough to purchase one from the Society. Proceeds from the sale of the book will go the Souvenir Card Collectors Society.

I encourage all of our members and dealers to use the SCCS numbering system as presented in the Numbering System when buying or selling cards.

I recently had the opportunity to use the SCCS auction which appears in each issue of the Souvenir Card Journal. I was amazed, once again, to find a wide variety of scarce and interesting material contained in each auction. Not only this, but many of these souvenir cards in the auction can be obtained at extremely reasonable prices. I would encourage our

members to take the time to look through the fine auctions as prepared by Vern Potter.

There are a lot of good and rare cards in each auction. I think that our members are probably under-using the auctions and believe they would be quite surprised if they would take the time to look through the listing for each auction.

Also, those of you who are interested in disposing of some of your duplicate souvenir cards should consider using the SCCS auctions. You can assign a minimum bid for each of your lots to protect your investment. The SCCS takes a 10% commission on the sale of each lot, which goes to our treasury, thus helping to pay Society expenses.

Those of you who are interested in donating duplicate souvenir cards to the SCCS can take a deduction for this donation based on the SCCS retail catalog value for each of the cards. Any cards donated to the Society should be sent to Vern Potter who will then place them in the auction. Once the cards are sold, the money obtained then goes into the Society treasury. Such donations are tax deductible as we are a non-profit organization.

As you will realize, this is the last issue of the Souvenir Card Journal for 1989. At this time, dues for 1990 are now payable to the society. Dues have gone up this year due to increases in expenses and due to the need to pay our editor a small honorarium. This has been our first dues increase in seven years. Hence, effective 1/1/90, regular membership dues will be \$20 per year and dealer membership dues, 30 per year. It should be pointed out that dealer members can join either as a regular member or as a dealer member. Regular members receive a complimentary 45 words-or-less classified ad in each issue of the journal. Dealer members receive a free one-third-page ad in each issue. This third-page advertising is providing our dealer members with very inexpensive advertising space.

We do not foresee any dues increases for many years to come. I would like to take this time to thank you all for your support of the SCCS and I would like to encourage you to all rejoin for 1990. We hope to provide you with a lot of service and information for your membership fee. In addition, we commit to mailing the journal on as timely a basis as possible.

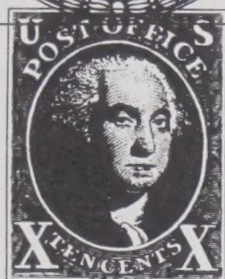
SOUVENIR CARD ERRATUM

Donald W. Hitchcox (SCCS 2)

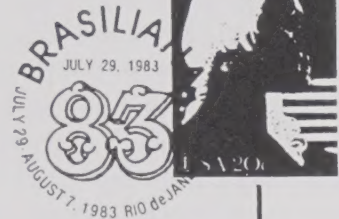
BRASILIANA 83

Rio de Janeiro, Brasil

29 de julho a 7 de agosto



George Washington



O Serviço Postal dos Estados Unidos se compraz em render homenagem a BRASILIANA 83 com o lançamento deste cartão postal filatélico.

Assinalando tão importante exposição filatélica internacional, realizada no Rio de Janeiro por ensejo do 140º aniversário do lançamento dos primeiros selos postais brasileiros. Este cartão comemorativo traz uma reprodução do famoso "Olho-de-Boi" de 30 réis, um dos três valores emitidos a 1º de julho de 1843. Foram estes os primeiros selos emitidos no Hemisfério Ocidental.

Em BRASILIANA 83 figura também uma réplica do primeiro selo emitido pelos Estados Unidos da América, em 1847, em homenagem a George Washington.

William F. Bolger
Postmaster General



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PS 45 - Brasiliana 83

In the new numbering system compilation, recently published, this PS 45 was missed from inclusion in the USPS errors and varieties listing. The significant upshift of the Brazilian stamp vignette was sent to the BEP for research and evaluation. Their reply follows:

"The submitted card has a 9mm upward shift of the black 10-cent Washington stamp vignette which encroaches into the bottom of the Brazilian stamp vignette. The upward shift of the stamp was found to be a printing error.

"The Brasiliana 83 souvenir card was printed by a combination of offset lithographic and die stamping (intaglio) processes. The offset lithographic process was used to print the text and the Brasiliana stamp in black, and also the border lines in yellow and green colors. A six-subject layout was used.

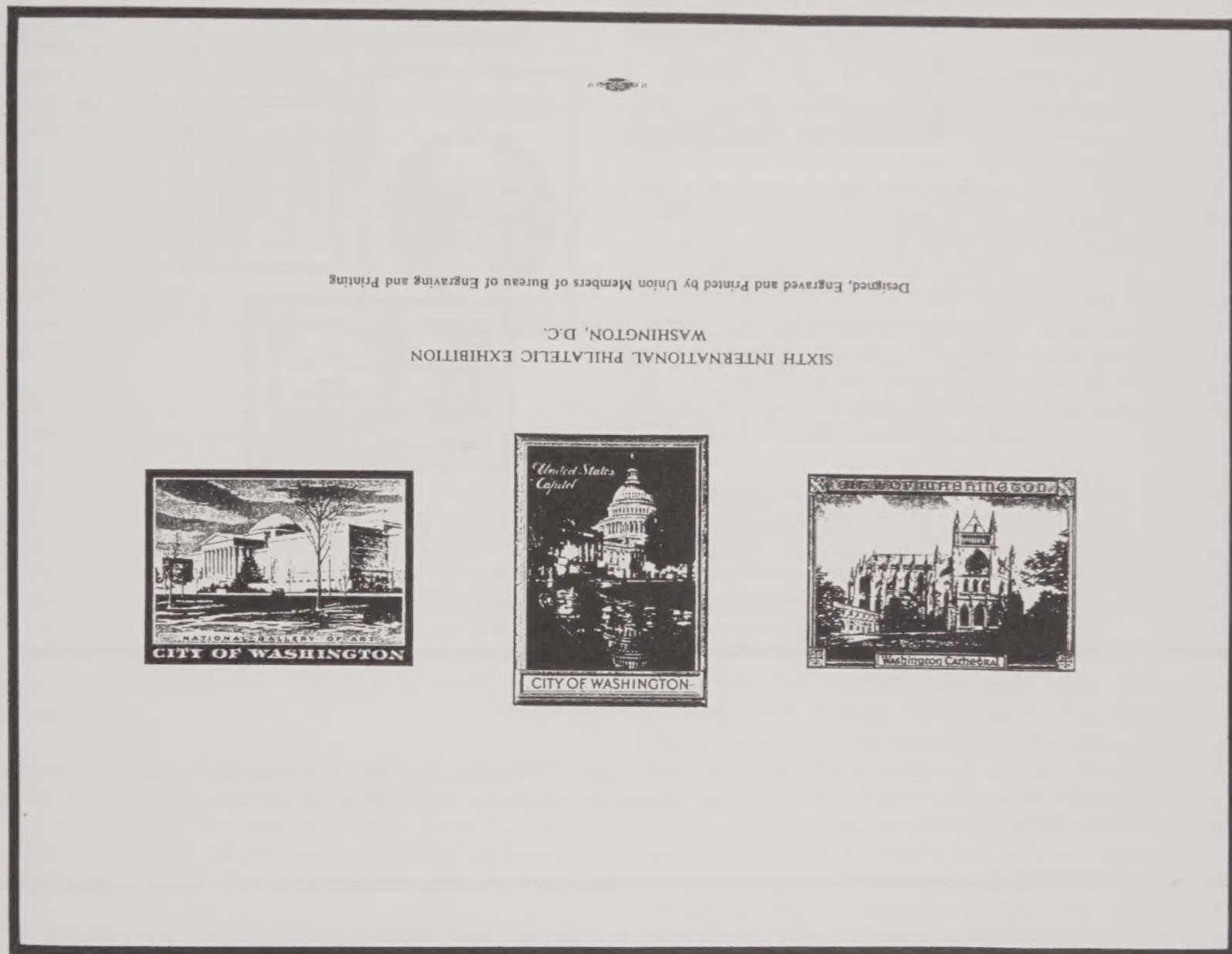
"Following the offset printing, the layout was cut to a single-subject size for printing the black 10-cent George Washington vignette by the die stamping (intaglio) process. With the particular press employed, the individual cards are introduced onto a feeding board containing holding pins which are intended to maintain each card in proper alignment. It

appears that the submitted card was misaligned when introduced onto the feeding board of this press, and caused the 9mm shift of the George Washington vignette.

"After die stamping, the printed cards were trimmed to a size of 6x8" for inspection and packaging. A total of 102,000 cards were cartoned for shipment in units of 2,000 cards per carton. Five cards were retained as specimens by the Bureau.

"The submitted card does not meet the Bureau's quality standards and should have been removed either during production or during the examination process."

Again reading the SCCS numbering system catalog, I suddenly realized that the premier error of all the Plate Printers Union cards (F 1966A) has not been illustrated in this Journal's "Erratum" column. For those who might be interested it is shown here for the records.



F 1966A - SIPEX

The sequence of printing operations on this card is unknown, but it can be assumed that the text was probably printed last; therefore, the text could rightfully be considered to be inverted, and not the scenes. If any of our members have knowledge that this is not so, I would welcome such information sent to me at 2614 Coffey Lane, Santa Rosa, California 95403.

Those members having a complete file of Journal back issues might remember that this column, in the Fall 1981 issue, pictured a counter-clockwise tilt of the vignette of the CENJEX '78 card, B 45. The existence of a *clockwise* tilt of the vignette is now shown here for the record.

In passing, it might also be noted that the Fall 1986 SCJ (page 7) illustrated this card with the stamp

block vignette completely missing.

DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



This souvenir card, devoted to the 200th anniversary of the Battle of Monmouth, June 28, 1778, features a vignette in block form from the 1¢ Army Commemorative Stamp of 1936-1937.

The central design of the vignette consists of portraits of George Washington and Nathanael Greene. In the background is a reproduction of Mount Vernon.

On the right are enlargements of five commemorative postage stamps issued to honor other famous individuals who participated along with Washington and Greene in the Battle of Monmouth. Depicted are the 2¢ Molly Pitcher stamp of 1928, the 2¢ General Von Steuben stamp of 1930, the 2¢ Battle of Fallen Timbers stamp of 1929 featuring a statue of General Anthony Wayne, the 3¢ Alexander Hamilton stamp of 1957, and the 13¢ Marquis de Lafayette stamp of 1977.



CENJEX '78

30TH ANNUAL STAMP EXHIBITION

FEDERATED STAMP CLUBS OF CENTRAL NEW JERSEY

FREEHOLD, NEW JERSEY

JUNE 23-25, 1978

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B 45 - CENJEX '78

This column, in the Summer 1987 issue of the Journal, mentioned the B 61 card, cancelled on the second-day-of-show (17 August 1983), with currency vignette shifted 9mm to the right. This card is also shown here for the record.

Two last minute pieces of incidental intelligence, with both relating to new issues. The Treasure Coast Coin Club (TCCC, Inc., Post Office Box 3373, Ft Pierce, FL 34948) issued a card featuring a \$5 National Currency note on the First National Bank of Vero, Florida for their twenty-fourth annual coin and stamp show in January, 1990. The note is dated September 12, 1917; the card features the logo of TCCC and of Florida United Numismatists and costs \$6, postage and handling included.

San Jose Coin Club (California), for their fourth annual coin show, has issued a card featuring a \$5 National on the 1st National Bank of San Jose. Price (from SJCC, P. O. Box 32541, San Jose, CA 95152) for mint - \$2, cancelled - \$3.

PRIVATE SOUVENIR CARDS

Edward F. Beers, Jr. (SCCS 42)

I digress from the area of private souvenir cards and go to the Florida United Numismatists show, held Thursday, 4 January through Sunday, 7 January 1990 - "Fun '90." It would appear that if you were a numismatist, it must have been a good show. I am not a numismatist, hence this most reputable show was a complete disaster for me. I should have known better. There was no souvenir card interest at all at the show. I was given a disdainful look if I even mentioned souvenir cards to a dealer. Miller's Mint, Ltd. was the exception but they had not brought any cards to the show.

We counted seven SCCS members at the show: Bill Howenton, Nancy and John Wilson, Bob Hallett, Otto Peters and Steve Patrick, and me. Steve, tremendously enthusiastic, wants to start a Florida chapter; this would then be our fourth local chapter (Washington-Baltimore area, two in Texas).

We purchased ten Bureau intaglio cards at the show and they measured 6-3/4 x 11" instead of the usual 6 x 11". Steve Mansett, of BEP, told our staunch member Bob Hallett that these must have evaded Quality Control checking. This information has already been passed on to Donald Hitchcox ("Souvenir Card Erratum") for whatever use he may devise. But I would like any feedback any member can provide, purely for my own information. Please note my new Hobe Sound address - we love it, here; so much quieter.

There was no BEP Spider Press at the show. I heard that the Tampa Fire Marshall prevented its appearance because it would have blocked a fire exit at the show, and you can't argue with that!

The philatelic press had advised that the U.S. Mint would be there with a souvenir card. The U.S. Mint was there, a souvenir card was not.

The USPS arrived the 4th, 5th, and 6th at noon, with a show cancel; and departed at 4 p.m., glad to be gone. The only reason that Nancy and I went to the show on the 5th and 6th was to get the show cancel and we had to wait until noon to get that. The USPS clerks advised us that they would not be at the show on Sunday, 7 January.

I had already affixed stamps to my cards for

January 7th cancellations. Happily, Bub Luckey, USPS clerk there, told us that we could get a plug cancel on 7 January at the Tampa International Airport mail facility, because they are open seven days a week, twenty-four hours a day. So this is what we did.

The United States Bank Note Company took over the American Bank Note Company in 1989; there was no ABNC card for this FUN show. Aurelia Chen, the Products Manager at ABNC for years, is a thoroughly disillusioned person because she put so much effort into promoting intaglio-printed items for her employer. Does anyone have any connections with USBNC? It would help our hobby if they would pick up where ABNC seems to have had to discontinue.

With the demise of the ABNC and its card program, we become more and more dependent on the BEP. Again, may I strongly urge you to write to Peter Daly (Director-Bureau of Engraving and Printing, Washington, D.C. 20228) in support of BEP souvenir cards.

I recently received a call from Leigh Dutton (Post Office Box 578, Idylwild, CA 92349) telling me that he would appreciate knowing of any cards that LONDON '90 might be offering as he is considering attending this great show, which commences 3 May.

Ken Wehring visited me over the Christmas holidays and brought up a point that more than one of you have mentioned in the past. Why not have a network system of SCCS members, via computers, available to serve the membership at shows throughout the country? Ken is a great guy, but I had to relate the following to him - and not because of our dealers. Can you imagine the tremendous amount of work, responsibility, time and just plain nuisance involved? Using a hypothetical name of John Doe (of Seattle) who is hooked for the ANA NATIONAL '90, in Seattle, on 22 August 1990:

John gets half-a-dozen local area volunteers to help him, and then the orders start coming in. A lot of them are confusing, no funds accompany the orders, no stamps are sent to be canceled, handwriting is illegible, requests are for cancels on all days of the show; then comes the down side. Pack all the shipments securely,

Continued on page 20

BUREAU OF ENGRAVING AND PRINTING SOUVENIR CARDS FROM THE INTERNATIONAL IBERO-AMERICAN EXPOSITION OF 1929 IN SEVILLE, SPAIN

Curtis D. Radford, MD (SCCS 1)

In a recent issue of Linn's Stamp News, a set of three souvenir cards were reported to have been issued by the Bureau of Engraving and Printing for the 1929 International Ibero-American Exposition held in Seville, Spain. These cards were reported to Linn's by a Mr. Frederick A. Brofos of Warner, New Hampshire.

THE SCCS NUMBERING SYSTEM FOR FORERUNNER AND MODERN DAY SOUVENIR CARDS mentioned the fact that the Bureau of Engraving and Printing had prepared an exhibit for an International Exposition at Seville, Spain in 1930. It was stated that it was not clear whether the Bureau simply prepared an exhibit or actually printed and distributed souvenir cards at that show. With the discovery of the Seville BEP cards and further research in the relevant Bureau Director's annual report, we see that these cards were actually issued in 1929.

Mr. Brofos initially felt that these were probably the earliest BEP souvenir cards ever discovered, however, informed souvenir card collectors are aware that the Bureau of Engraving and Printing souvenir cards have been traced back as far as the 1860's. It is interesting, however, that these relatively recent Forerunner BEP souvenir cards have not been reported earlier. The reason for this probably lies in the fact that the cards were distributed in Spain rather than here in the United States. Therefore, most of the copies of these cards distributed probably continue to exist in Spain.

A total of three BEP souvenir cards were printed and distributed at the Ibero-American xposition; these cards were most likely made available, in an envelope, to those visiting the United States Pavillion at the exposition.



Figure 1

Mr. Brofos initially felt that the souvenir cards had been presented to his late father who was vice-president and European Technical Manager for International Telephone and Telegraph Corporation. At that time, ITT had the government concession to revamp the Spanish telephone system. However, the smaller of the three cards has typed on the back "Greetings/Letitia B. Wright/ Irene A. Wright/Regina Mercedes 1/Seville, Espana." This brief message indicates that these specific three cards had been obtained at the exposition by Letitia and Irene Wright and then sent as a form of greetings to the elder Mr. Brofos.

The elder Brofos passed the three souvenir cards along to his son Frederick. These cards then remained unnoticed in his collection for many years up until just recently.

The first card of the set is an unusual card in a number of respects. First, the souvenir card is a peculiar small size for a BEP Forerunner card; it measures only 2-3/4" x 6-1/2". Additionally, it is the only Forerunner BEP souvenir card that I have ever seen that contains text in a foreign language. On this particular card, with text in Spanish, the translation is "Ibero-American Exposition/1929/Seville/Spain/Office of Engraving and Impression/of the government of the United States." (See Figure 1.)



Figure 2

The second card of the set contains a large steel-engraved portrait of King Alfonso XIII of Spain (See Figure 2.) The third card features a similar large steel-engraved portrait of President Herbert Hoover (see Figure 3). Both of the larger cards measure approximately 7x10".



Figure 3

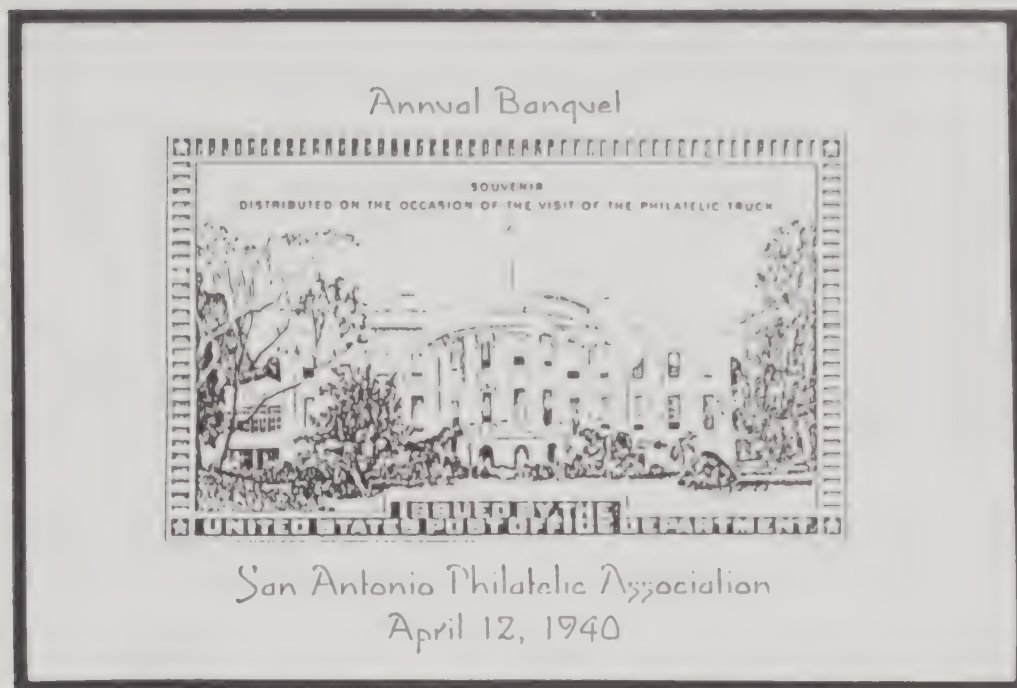
All three cards are printed in black intaglio on cream colored paper.

Researching the annual directors reports of the Bureau of Engraving and Printing reveals a small amount of information regarding the International Exposition at Seville in 1929. The annual report for fiscal year ending 1929 indicates that the Post Office Department had the BEP prepare exhibits

Continued on page 21

AN ELUSIVE "PHILATELIC TRUCK" SHEET

Robin M. Ellis (SCCS 120)



Pictured above is a copy of FPS 1940C. While many of you have heard of the existence of this San Antonio Philatelic Association overprint of the basic Philatelic Truck sheet, I have yet to hear from anyone who has actually seen one. I must add that the master copy of the illustration that I sent to the printer is a photocopy - and probably a copy of a copy of a copy. However, while the vignette is fuzzy, the lettering is quite clear enough to prove that this variant of the basic FPS 1939A sheet does actually exist.

I do not know who is the owner of this piece. All I know is that a gentleman who reads each Journal as it is issued sent me the copy. And for this I offer him the thanks of the Society.

While not currently a member of SAPA, in the past I have been a member, specifically when I was editor of this Journal a few years ago. I talked to many of the older members of the club about this overprint then but none of them had ever seen one so could not then confirm that it did exist. Also, while they agreed with me that there almost had to be a copy hidden away in San Antonio somewhere, none of them could suggest to whom I might turn for further information.

So, at the moment the subject rests. If anyone has further information about the SAPA overprint, please write to me and give me the benefit of further knowledge. I know that there are some members of the Society who would like to learn more about the overprinting history. Now the kicker - this piece is alleged to have original gum on the back! You'll note by reading the "Numbering System," page 84, that original gum is supposedly not to be found on this overprint.

As a piece of ancillary information, Mr. Ralph A. Davis, the "agent in charge" of the postal truck while it cruised the United States, 1939-1941, died in Virginia on 1 September 1989 at the age of 91; 1897-1989.

HISTORY OF THE SOUVENIR CARDS OF THE CURRENCY CLUB OF CHESTER COUNTY

(West Chester, Pennsylvania)

Joyce Ann Aspen

(Editor note: Prior to reading this article, those long time members of the Society who have a copy of the Winter 1983 Journal (Volume 3 Number 4) may care to turn to page 31 of that Journal and read the article beginning thereon.)

The first card - 1981. This card was an all-intaglio card produced for the club by Security Columbian United States Banknote Corporation and was titled "Tenth Anniversary," in celebration of the inauguration of the Currency Club of Chester County in 1971.

Composed of four vignettes, a small amount of text, and printed on quality stock the card was an instant success. The vignette centered at the top of the card - a seated female figure with coronet and coin-filled cornucopia - was printed from a die that was cracked. The crack is quite visible and is probably the only die-crack represented (intentionally) on a known souvenir card.

The card was printed in two colors, brown and green, and in amounts of 5000 cards per color. The sets (2 cards, one of each color) sold well with eventually about 2800 sets being captured into the collector and dealer market. As basic demand tapered off, 3200 sets were destroyed by the club.

The phrase "about 2800 sets" is used because eight sets remain with the club (and for sale). Apart from these sets, the cards are available now only on the secondary market.

Also, the club owns an essay copy and two printer proof copies of the card that were postally cancelled on 21 October 1981.

One of the proof cards has four "C" stamps (Scott 1946) - which had been issued only ten days prior to our postal cancel date - and a brown 6¢ "Buffalo" (Scott 1392) stamp emplaced and the second proof has a 3¢ "Allegorical Figure" (Scott 1087), a 3¢ "William Penn" (Scott 724) and a 6¢ airmail "Eagle" (Scott C23) plus, also, a 6¢ Scott 1392.

Basic issue date of the card was 10 December 1981. Fifty sets were that-day-cancelled with most using four Scott 1946, a Scott 1392 and a 13¢ "Eagle with Shield" (Scott 1596) stamp. Those that did not have the "C" stamps emplaced have the 3¢ Scott 1087 used instead; cancellation was done at the West Chester post office. Further, many of the sets were eventually cancelled throughout 1982 and were often autographed by prominent members of the collector/dealer public.

The second card - 1983. Produced by Cooke Publishing Company, of Devon, Pennsylvania this card was not intaglio printed. The card was produced in the amount of 2000 green units and 50 brown. This "brown run" was a printers fancy - done on his own personal whim.

The club owns an essay copy which carries both the official and unofficial club seals, and two printers proof copies both of which were first-day-of-issue cancelled on 28 April 1983. One has four Scott 1946 stamps and a 13¢ "Crazy Horse" (Scott 1847) and the other a Scott 1847 and a 4¢ "Books, Bookmark, Eyeglasses" (Scott 1585) of 1977. Cancellation was "West Chester, PA Gay Street Station."

Issue date to the public was 16 May 1982, with 50 sets of brown and green being made up. Of these, 35 were first-day-of-issue cancelled, with four Scott 1946 attached, at West Chester. The other 15 sets were uncanceled thus making them quite rare. (The unordered "brown run" came in handy after all.)

At least one of these sets was first-day-of-show cancelled at the 17 June 1983 opening day of the International Paper Money Show in Memphis, Tennessee. The green card had four Scott 1946 and the brown, a Scott 1847 and 1946 attached.

Unfortunately, this printing contained an error, the date "1845" being used instead of the intended "1814." This was corrected by the following issue.

The Replacement Card, 1983. This card also printed by Cooke Publishing has the date corrected to "1814," carries a tag-line stating that it is a replacement issue, and has a Hobby Protection Act statement on the reverse. (The importance of the date change from 1845 to 1814 relates to the original founding date of The Bank of Chester County.)

The club owns two printers proof copies carrying the club logo and the logo of Cooke Publishing. One copy was cancelled first-day-of-show at the American Numismatic Association annual show, San Diego, California, on 17 August 1983 and carries two 13¢ Scott 1847 stamps.

For this printing 2000 sets were issued, again using the brown and green inks. Fifty sets were day-of-issue cancelled (25 August 1983) at West Chester.

The fourth card - 1985. This card related to West Chester but was not issued by the Currency Club of Chester County. The club provided the Bureau of Engraving and Printing with a Ten Dollar "brown back" note (National Currency note, Second Charter period, Charter 2857) on the Farmer's National Bank of West Chester - Series 1882. This note was then featured by the Bureau on their intaglio print souvenir card issued for sale at the 1985 International Paper Money Convention, Cherry Hill, New Jersey. (This is SCCS B 84).

The club holds a mint proof and two first-day-cancelled (14 November) cards; one FDC has four Scott 1946 and the other FDC has four Scott 1946 and one Scott 1392.

Ten thousand cards were printed by the Bureau and sales were 6375 units. Of these, 1187 were postally cancelled (giving a figure of 5188 mint cards, of course) some of them being first-day-of-show cancels; as the show was held over a period of four days (14, 15, 16 and 17 November) there is no way to know how many were actually submitted for cancellation on the first day, or even how many multiple-day cancels were accomplished.

* * * * *

For the future, specifically 1991 and the year of the twentieth anniversary of the club, we must now decide if the club should issue another card. If so, can we afford the price of an intaglio card at today's prices compared to our cost twenty years ago?

Should you be interested in the history of the Currency Club of Chester County, with a view to becoming a member, or should you desire to acquire some of our souvenir cards, please write to me: Joyce Ann Aspen, 420 Owen Road, West Chester, PA 19380. We have some copies of all of our issues yet available; unfortunately, the BEP-issued card is now available only on the secondary market.

(Editor note, to close: I think that I shall have few persons disagreeing with me when I say that [I believe] the first card set issued by the CCCC has to be the card of quality for non-official, private issues that have come onto the market in the past twenty years.)



Designed by Klaus Birkhain of Milwaukee, here is the cancellation, with date to change every day, for the Central States Coin Show, Milwaukee 6, 7 and 8 April 1990

Continued from page 2

Vignettes" featuring the reverse of that original 5/- note. (And the central vignette on this reverse of the note was a 5/- Crown coin; 5/- coins of Britain and the Commonwealth were called "Crowns.")

This is not a souvenir card, but it does consist of security paper and an intaglio vignette. If your collecting encompasses paper money, intaglio vignettes and souvenir cards, and if you do not have this piece in your collection, you might want to consider acquiring it.

Purchase the "Australian Note Vignette" from Reserve Bank of Australia (Note Printing Branch), Post Office Box 21, Craigieburn, V.I.C. 3064, Australia. Cost will be fifteen dollars Australian (\$A15) plus \$A4.90 for postage. Easiest way to purchase - use your VISA or Master Card. Next easiest - International Money

Order for \$A19.90; however, as with credit cards, you will pay a fee for purchase of the money order.

I've heard that U.S. Bank Note Company (USBNC) has bought American Bank Note Company (ABNC). I don't know whether that means USBNC has bought International Bank Note Company (IBNC) - parent company of ABNC - and I have no idea if the souvenir card program of ABNC will be affected. I do know that another layer has been added onto the "family tree" of ABNC. More as I learn more.

In closing, a message to our members who have placed their personal ads - either regular or dealer 1/3 page - in the Journal. Please submit new advertising. This will be the last edition within which the current ads will run; see Rules for Advertising elsewhere in this Journal. Do make use of a membership benefit - do advertise!

WANTED

Engraved and intaglio-printed material from the American Bank Note Company, National Bank Note Company, Canadian Bank Note Company, including especially their nineteenth and twentieth century predecessor firms, and the Bureau of Engraving and Printing. Of particular interest are intaglio-printed annual reports and sales brochures of any date, proof, essay, die trials, setup, souvenir, demonstration or sales vignette sheets (multiples or singles) prepared by any Bank Note company. BEP Eagle, Statue of Liberty and Liberty Bell spider press proofs are also desired. Anything intaglio-printed relating to our hobby. Please write with prices and photocopies of non-souvenir card materials.

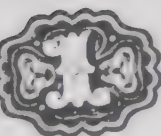
VERN POTTER (SCCS 417)

P. O. Box 10040, Torrance, CA 90505-0740 Telephone (213) 326-0406

1983 Plate Printers Union Convention Book

This contains six ABNC intaglio cards (3 archives, Statue of Liberty, Brooklyn Bridge & Empire State Bldg.) plus intaglio folder and 9 litho cards. 350 of these were prepared. My regular price for this VF book is \$200, but for a limited time the price will be \$100 pp Satisfaction Guaranteed.

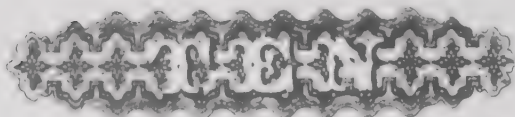
JOHN B. DENUNE
234 EAST BROADWAY
GRANVILLE, OHIO 43023



Benjamin Franklin



Roger Sherman



John Adams



Thomas Jefferson

SOUVENIR CARDS - ARE THEY WHAT WE THINK THEY ARE?

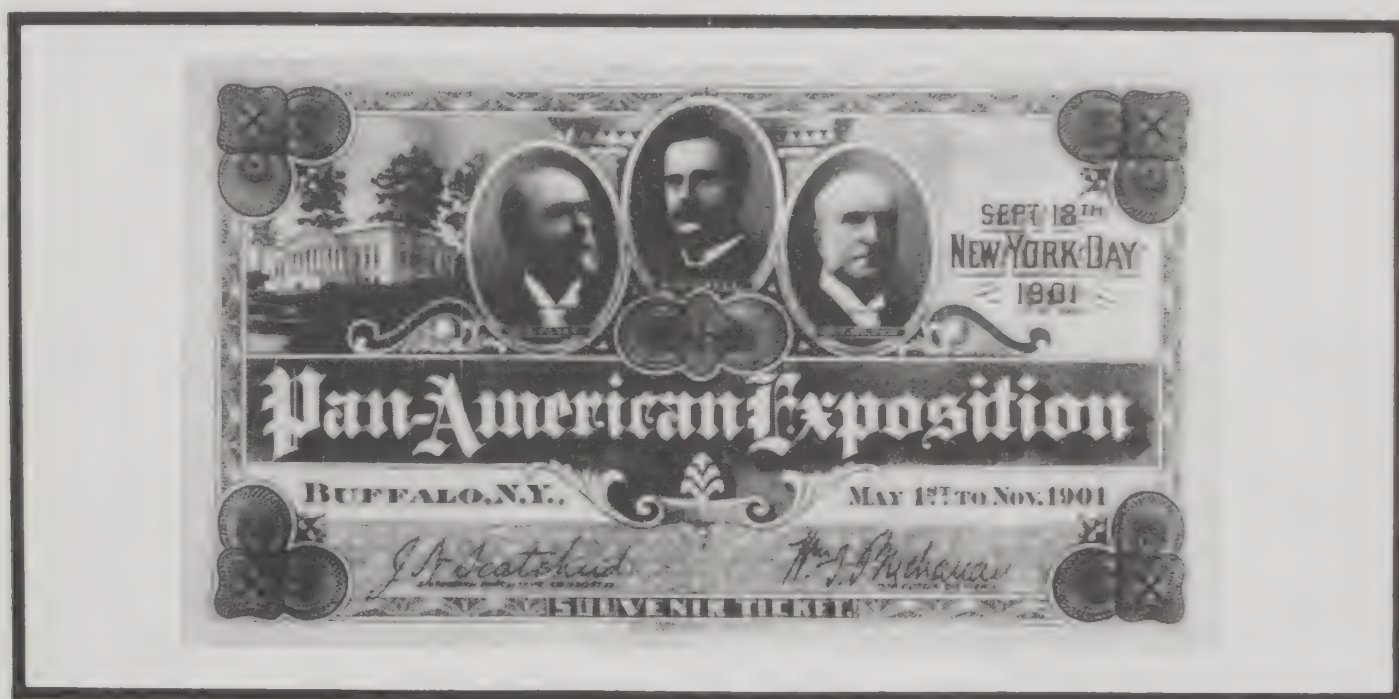
Robin Ellis (SCCS 120)

Projected for inclusion as the master article in the Spring 1990 SCJ (typesetting has already begun) is a very long article by Curt Radford on the life of William McKinley. There will be thirty illustrations included in this article which is, quite probably, the longest article Curt has yet written for the Journal.

One of the illustrations will be a copy of the souvenir card printed by the Bureau of Engraving and Printing for the Pan-American Exposition, to be held in Buffalo, New York, May 1 to November 1, 1901. This is a card we all would probably like to have in our own collections

Shown to you, you would immediately state that it was a souvenir card. However, when is a souvenir card not a souvenir card? Look at the illustration accompanying this article, that which shows a large ticket with serrated right edge (meaning, unfortunately, that there had at one time been a stub attached; also meaning that the ticket had been used for its specified purpose: to enter the exposition grounds - a true piece of ephemera - evidenced by the serration where the stub had once been).

The ticket is of hard *card* stock and is called a "Souvenir Ticket". Is this, then, a souvenir card? If not, why not? Other expositions had the same kind of entry tickets but my (relatively limited) knowledge doesn't remind of other tickets that were called "souvenir" tickets, although many of them were of card stock. Comment, anyone?



Passing on to the next two pieces of card stock - and, again, quite seriously souvenir pieces - can anyone tell me anything about them? I have checked all my reference material related to expositions and exhibitions but I can find nothing about this specific "International Exhibition of 1878". Shown as being on the Centennial Grounds (of 1876, presumably) in Philadelphia, it was obviously something quite important. I would appreciate hearing from anyone who can tell me anything about it. (Member-at-Large Bill Kriebel, can you help? Nels Aspen, can you?)

Due to space limitations, the Collectors Club of Chicago souvenir card mentioned in the Ed Beers article as being illustrated in this edition of the Journal has been omitted. It will appear in the Summer Journal.



STAMPSHOW '89 cancelled all four days with matching stamps: \$35. First-day cancelled, \$20. Postage paid. Show cancelled souvenir card wants lists filled.

Curt Radford
400 Ceape Avenue, Oshkosh, WI 54901

*The President and Board of Directors of the
International Exhibition Company respectfully invite
you to be present at the Opening Ceremonies of*

**The International Exhibition of
1878**

*May 10, Main Building,
Centennial Grounds, Philadelphia.*

FORMAL CEREMONIES AT 2 P.M.

Admit One Gentleman and Two Ladies.

Please show this Invitation at the South Centre Entrance, and deposit your personal card.

EXHIBITION

PLATFORM TICKET.

INTERNATIONAL EXHIBITION.

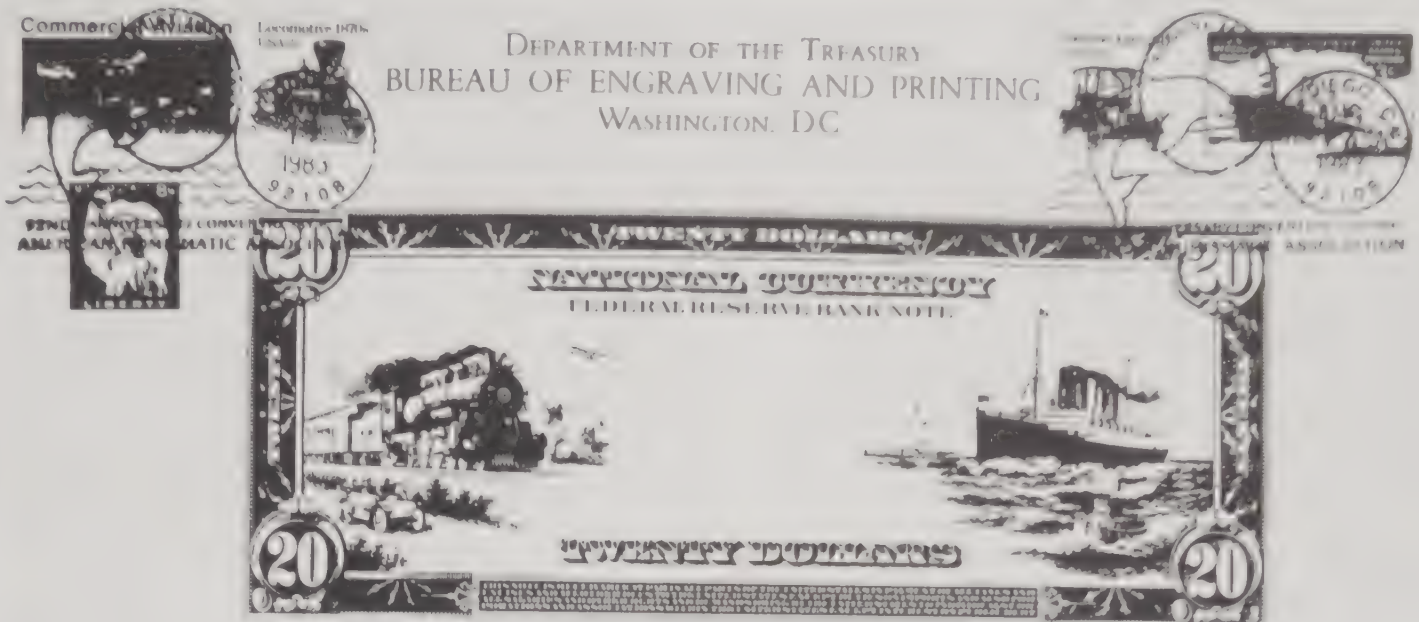
Opening Ceremonies,



MAY 10th, 1878.

TO BE PRESENTED
AT PLATFORM.

Henry D. Moore
President.



The Bureau of Engraving and Printing is pleased to issue this card to honor the American Numismatic Association '83 Convention

The card features the reverse of a Series 1915, \$20 Federal Reserve Bank Note, highlighting various transportation modes of the pre-World War I era. These notes were authorized by the Federal Reserve Act of 1913, and issued by Federal Reserve Banks much like National Bank Notes were issued by National Banks. One reason the Federal Reserve Act of 1913 was enacted was to overcome money shortages caused by limitations set by the Government on the number of Bank Notes that could be issued by National Banks. The Series 1915 Federal Reserve Bank Notes were authorized in denominations of \$5, \$10, and \$20

AMERICAN NUMISMATIC ASSOCIATION
SAN DIEGO, CALIFORNIA, AUGUST 16-20, 1983

THE COPYING OF THIS PRINT IS RESTRICTED BY TITLE 18 U.S.C. WHICH PROHIBITS THE UNAUTHORIZED REPRODUCTION IN WHOLE OR IN PART, OF CURRENCY, POSTAGE STAMPS, OR OTHER SECURITIES OF THE UNITED STATES

B 61 - ANA 1983

On the front cover of the SCJ, Summer 1989, Doug Holl shows a portrait of Robert Morris, a gentleman who, 200 years ago, declined the appointment offered him by George Washington to become Secretary of the Treasury.

In early December 1989 I acquired the above-shown intaglio print of William Pitt Fessenden, 1806-1869, who did accept an offer to become Secretary of the Treasury.

President Lincoln offered him the appointment; he accepted, and was Secretary from June 1864 to March 1865. While he worked in the Lincoln cabinet, two sons - Francis and James D. - became Union generals.

The engraver and printer are unknown to me - no identification on the card - but I think it is not a BEP product.
Robin Ellis



*Given my wife
W. P. Fessenden*

Continued from page 9

to insure or not to insure, did we accidentally place a stamp upside down, some of the cards may be edge-bent-slightly-etc., etc. And all these problems can have other problems emanating from them. Our large dealers could add many more negatives than I have offered. However, I am only Ed Beers and I would like to hear lots more from you, either disagreeing with me or, even, agreeing with me.

I now quote from SCCS member Stephen J. Goceliak: "The other day I was going through my extra ASDA cards and I noticed something different about the LISDA '74 card. One card is printed on a white card stock and comes in an envelope with blue printing. The other card is printed on a cream color card stock and it comes in an envelope with red printing. The one card is slightly bigger than the other. Were there two different printings of this card? Do you know anything about this?"

No, Steve, I do not. I have ten duplicates of

ASDA 1, all on white card stock, with one envelope with blue printing. I do remember an envelope with red printing. So Steve may have a point. It is now up to the membership to write me with information which I shall forward to Steve. (Again, Donald Hitchcox has been advised of this information relating to the variant printings.) I'll print your replies.

To close - a nice souvenir card to tell about and illustrate. This card is a good example of the heights that a private card can attain. I only wish that you could view it in color because it is perfection. To the left of the four stamps is the logo of the Collectors Club of Chicago and to the right of the stamps is the embossed house mentioned in the final sentence of the text. I just cannot take my eyes off this card, it is that beautifully done.

Now for the sad news. It was only available to members of the Collectors Club of Chicago and was never offered for public sale, being printed for a specific, but limited, occurrence. How did Ed Beers get it? I just lucked out, I guess. It measures 10-3/4 x 8/12".

WANTED

Intaglio-printed cards from any security printer (American, Western, Philadelphia, Rocky Mountain Bank Note Companies, etc.). Also, 101 Ranch (Oklahoma, 1880s-1930s) scrip; Illinois Central R.R. payroll scrip, depression of 1907-1908; and any Exposition/World's Fair tickets prior to 1939.

Robin Ellis, Post Office Box 8468, San Antonio, Texas 78208-0468

EXCHANGE - SWAP - TRADE - BARTER

For more than sixty-five years, I have been a stamp collector. I collect USA and foreign stamps, souvenir sheets, United Nations imprint blocks of four and SOUVENIR CARDS. Also anything else interesting that comes along. No student, but a pack-rat type; a lot of stuff has accumulated including all of the above plus Maxi-cards and much more!

Duplicates of most everything until 1980. Would like to exchange my duplicates (doubles) for yours. Need world-wide souvenir sheets and UN from 1980 thru 1987, most "F" and some "SO" numbered cards. Let me know what you need or what you have to trade. Drop me a line for lists as I make them up. These won't be sales, but if you have nothing to swap, I will consider all offers, even taking unused, gummed stamps as payment.

WILLIAM LEIGH DUTTON - SCCS 747, MCSU 253
Post Office Box 578 Idyllwild, CA 92349

Continued from page 12

of United States Postal Stamps printed on india paper for the Seville Exposition. In addition, this report later states that the BEP furnished engraved plates, framed portraits, a printing press and supplies for printing souvenirs at the International Exposition at Seville. The cost of employee compensation, plate printing, materials, and miscellaneous expenses for this exhibit amounted to \$2,785.12 total.

The annual report later lists a total of six portraits of King Alfonso being printed for the Exposition. It is my opinion that these six portraits were printed by the United States government to be given to Alfonso as a gift.

The three souvenir cards mentioned above were printed at the Exposition on a Spider press. As with other Forerunner Bureau exposition cards, no records were kept as to how many of these cards were printed at this exposition. Undoubtedly few have survived to today as this is the first time that these cards have been reported in the hobby press. Perhaps a souvenir card collector traveling in Spain may be able to find a set of these three cards gathering dust in a Seville antique store.

These cards will be SCCS-coded "FB 1929B(a), 1929B(b) and 1929B(c)" respectively, using Figures 1, 2 and 3 as basis for (a), (b) and (c). Complete description of the three cards will be furnished at a later update of our compilation.

REFERENCES

- 1) Annual Report fiscal year 1929 Director of Bureau of Engraving and Printing.
- 2) Linn's Stamp News
- 3) Personal correspondence with Mr. Frederick A. Brofos

RULES FOR ACCEPTANCE OF ADVERTISING

For Regular members. One free 45-words-or-less advertisement, per issue, in Souvenir Card Searchlight or Souvenir Card Stand. (Will continue for two issues unless requested to be discontinued.)

For Dealer members. One free one-third-page advertisement per issue. (May continue for three issues if so requested.)

Other Advertising Rates (applicable to all).

1. Inside back page if so requested; per issue:	\$50
2. Whole page; per issue:	\$35
3. One-half-page; per issue:	\$20
4. One-third-page; per issue:	\$15

Inside back page will be optioned to a paid advertiser but, if the space is not specifically requested for any one issue, the allocation will go to the first full-page advertiser whose copy reaches me in time for placement before any other. Two full pages of advertising from one advertiser will be placed face-to-face if possible. If this is not desired, please so notify the editor.

Please use your free advertising! It is a benefit of membership.

Robin M. Ellis

PUZZLEGRAM*

Robert Joyce (SCCS 549)

E D S T R S L E N I B G O N R
 R E E F U E B U F F A L O I T
 S A T R F G V L R S F L E L E
 W E O A C Y A L O J E M P N D
 T A N C C N J R I M I A O H R
 B H R T O I I R R S H N L R I
 R T E I W G F E S A C Y E E H
 O R T O I A T I N E F T T S T
 W A R N O A S B T V S T N E U
 N M A A W S R H A R E C A R I
 A L H L I S M O I N E L E V R
 L F C P N A Y F G N G C O E T
 I O P L C K C I D N G T I P E
 B I S A L C V R I D R T R B E
 E O R R U A J N V E O O O O H
 R D E E D J N T A S P L C N T
 T E D D E U K S D O A E L D A
 Y C N E R R U C S T L G B A E
 C A E F A R D E A O C O E L R
 R F T I Y N D E V B U O S V G

The following words are found in the puzzle above. The words go in every direction. Numerous other words and abbreviations are also included which you can easily find and recognize.

ANTELOPE	ENVELOPE	INCLUDE	MANY
MARTHA	MISSISSIPPI	RUNNING	RESERVE
VEGAS	VIGNETTE	BEP	BACK
BOND	BROWN	BUFFALO	FACE
FIRST	FEDERAL	FARRAGUT	FRACTIONAL
JACKASS	NOTES	NATIONAL	SEAL
SILVER	WASHINGTON	WATERMELON	CARD
CHIEF	CHARTER	CURRENCY	CERTIFICATE
GOLD	GREAT	OF	ORIGINAL
THE	THIRD	TENDER	TREASURY
DAVID	DESOTO	DOLLAR	LIBERTY
	PROPOSED	US	

*Source: Ad, Souvenir Cards, SCJ Summer 1989. (Volume 9 Number 2, page 27).

Deadline for submission of articles and advertising for the summer edition of the Journal will be 15 May 1990.

BUREAU SCHEDULE FOR SHOW ATTENDANCE

The Bureau of Engraving and Printing will print 9500 souvenir cards, both numismatic and philatelic, for each show at which they will be in attendance, during their Fiscal Year 1990 schedule. For their intaglio prints, they will print 3000 cards. (While they will be in attendance at TNA '90 - Texas Numismatic Association convention 1990 - there will be no cards printed.)

On-site and at the show, mint cards will be \$4 each and by mail from the Bureau Visitors' Center they will be \$5.50; postally cancelled from the Visitors' Center, \$5.75 will be the cost.

For intaglio prints, mint cards will be \$20 and, through the mail from the Visitors' Center, \$22.50 will be their cost.

In the following schedules, "POC" means "Post Office Cancelled" - done at the Bureau postal facility. For everyone's benefit, please order by BEP item number. Both types of card will be on sale until 31 December, 1990, or until supplies are exhausted.

Show	Type	Item Number	Convention	First Day of Sale
------	------	-------------	------------	-------------------

Regular Souvenir Cards

Fun '90 Tampa	Mint	978	Numismatic	4 January
	POC	979		
ANA Mid-Winter San Diego	Mint	980	Numismatic	2 March
	POC	981		
CSNS '90 Milwaukee	Mint	982	Numismatic	6 April
	POC	983		
ARIPEX '90 Phoenix	Mint	984	Philatelic	20 April
	POC	985		
TNA '90 Fort Worth		No card		
DCSE '90 Dallas	Mint	986	Numismatic	14 June
	POC	987		
ANA '90 Seattle	Mint	988	Numismatic	22 August
	POC	989		
STAMPSHOW '90 Cincinnati	Mint	990	Philatelic	23 August
	POC	991		
WESTEX '90 Denver	Mint	992	Numismatic	21 September
	POC	993		

Intaglio Prints

FUN-Tampa (Brown)	431	4 January
CSNS-Milwaukee (Blue)	432	6 April
ANA-Seattle (Green)	433	22 August

Reproduction of any part of this publication is not permitted without prior authorization which will, however, be readily given.

GANTER'S STAMP & COIN GALLERY

1962	BEP Centennial	\$75.00	1972	INTERPEX	\$1.95
1969	SANDIPEX	59.00	1972	NOPEX	1.95
1971	ANA	2.95	1972	BELGICA	1.95
1971	WESTPEX	2.95	1972	OLYMPIA	1.95
1971	NAPEX	2.95	1972	EXPHILBRA	1.95
1971	TEXANEX	2.50	1972	POST FORUM VI	1.95
1971	EXPHILIMA	1.95	1972	ASDA	1.95
1971	ASDA	2.95	1972	SEPAD	1.95
1971	ANPHILEX	1.95	1973	COMPEX	1.95
1972	ANA	2.95	1973	ASDA	1.95
1972	STAMP EXPO	1.95	1973	INTERPEX	1.95

Postage - 1 to 10 cards, please add \$1 to order; over 10 add \$2. We also carry an extensive collection of reasonably priced stamps.

United States - United Nations - Canada

Ganter's Stamp and Coin Gallery (SCCS 916)
80 Morgantown Road at Fern Avenue, Reading, PA 19611; (215) 376-2605

THE KENNETH WIRAM CARD

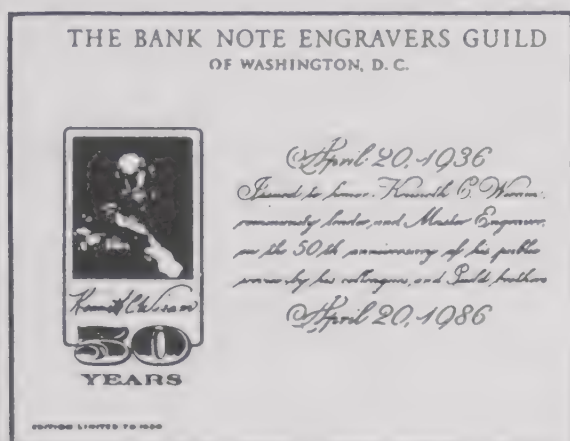
Produced by

The Bank Note Engravers Guild and now available from
the sole distributor - Quality Coins of Randallstown,
Maryland.

Per card: \$15.00

Most items are shipped within twenty-four hours of
receipt of your order!

QUALITY COINS
Post Office Box 453
Randallstown, MD 21133
(301) 526-6446

**THE SOUVENIR CARD COLLECTORS SOCIETY**

THE SOUVENIR CARD COLLECTORS SOCIETY is an organization consisting of souvenir card and intaglio-printed vignette collectors and dealers. Dues for regular members in North America are \$20 annually (includes worldwide APO and FPO addresses), and for dealer members are \$30. For regular members overseas, dues are \$25 and for dealers are \$35. These dues are effective with membership year 1990 which begins 1 January 1990. Life memberships are also available with rates upon request to the Secretary.

Membership includes receipt of The Souvenir Card Journal - a glossy, hard-cover publication - published four times annually, and free advertising in each issue. Dues are payable at the same rate throughout the year - members joining at any time during the year for which their dues payments are indicated receive all issues of the Journal for that year.

The four back issues for each year, 1981 through 1985, are available for \$2.50 per issue, \$10 the year. The issues for 1986, 1987 and 1989 are \$3 each, \$12 the year. The edition for 1988 - one issue only, a compendium of all "official" cards yet known at time of issue being sent to the printer - is \$27.50 from the Secretary. This cost includes postage and handling.

Members contributing articles for publication are asked to submit them to the editor, typed and double-spaced, with quality illustrations if relevant. For membership, please complete the following application. Mail to Mr. Dana Marr, Secretary - SCCS, P. O. Box 4155, Tulsa OK 74159-0155.

Name: _____

Street or P. O. Box: _____

City, State, Zip: _____

Fields of interest: _____

Membership: Collector _____ Dealer _____ New _____ Renewal (Number) _____

SOUVENIR CARD STAND AND SOUVENIR CARD SEARCHLIGHT

SOUVENIR CARD STAND

Member classifieds are available under the headings of Souvenir Card Stand (cards for sale or trade) or Searchlight (cards wanted for cash or trade). Ads will run for at least two consecutive issues unless prior termination is requested.

For Sale: PITTPLEX 88 two color show cards with Nutcracker theme. Mint \$1.50, cancelled with single Christmas stamp \$1.75, both Xmas stamps \$2, set of 3 cards for \$5; with single carousel stamp \$1.75, block of 4 carousel \$2.50, set of 4 different carousel stamps on 4 cards \$6. Covers and seals also available. List for SASE. G.M. Carr, 995 Greentree Rd., Pittsburgh, PA 15220.

For Sale: Souvenir cards - BEP, USPS, PPU, ASDA & UN. Mint/cancelled. SASE (\$.45) for lists. Will also trade. Stephen Goceliak (SCCS 831), P.O. Box 157, Fords, NJ 08863.

For Sale: F1983E NAPIEX Eagle proof \$200; F1983G BALPEX Eagle proof \$190; F1984C NAPIEX Men in Currency proof \$180. Set of all three \$500. Ed Whelan (SCCS 344), 47 Gould Street, Stoneham, MA 02180.

For Sale: I have about 100 various USPS Souvenir Cards from 1970 to 1987. What cards do you need? J.B. MacDonald, 1718 N.E. 125th Ave., Portland, OR 97230.

For Sale: BEP Spider Press Shields (2 Brown, 1 Green) @ \$80 each. BEP Ft. Worth Dedication (2) @ \$15 each. Steve Pladna (SCCS 141), 5 Timberlyne Rd., Chapel Hill, NC 27514.

For Sale: Complete set (7) embossed Bureau Anniversary \$300; ANA 88 Blue Shield \$75; ANA 89 Brown Vignette \$75. Sell or consider trade for Eagle proofs, Statue proofs, or Liberty Bell Blue proof. Write first. Rasor, Box 5170, Ft. Wayne, IN 46895.

SOUVENIR CARD SEARCHLIGHT

Early Plate Printers Union souvenirs wanted. Also need BEP Design Center, Paul Revere invitation. Highest prices paid. Curt Radford, 400 Ceape Ave., Oshkosh, WI 54901.

Wanted: Canada Mint Finlandia '88 (need two); BEP Honeybee. Write first with price. Sidney N. Sonsky, 268 East Broadway, Apt. A-1204, New York, NY 10002.

Wanted: Canada Post Souvenir Cards, 1981 through 1988, 11 different souvenir cards, mint and postally cancelled. State prices and condition. Reasonably priced; contact Joe Ramos, 1929 Millis Street, Montebello, CA 90640-4533.

Wanted: Following private mint cards: APS F1 1974; ASDA 36 LISDA 1980; ASDA 38 SWEPEX (Colorado) 1980; Boston Philatelic Society 1976. Please quote prices for COLOPEX, CORTPEX, CENJEX, FINPEX, MEMPEX cards. Hans Weber (SCCS 1485), 5640 Via Mensabe, Riverside, CA 92506.

Trade: Collector desires the embossed BEP 125th Anniversary cards. Have five mint copies of GENA (B101F) to trade 1-for-1 for the other five shows (B101A-E). Please write first. Bill Kriebel (SCCS 27), 1923 Manning Street, Philadelphia, PA 19103.

Trade: Your duplicates for mine. Have BEP, ABNC and some Private/Miscellaneous, mostly paper money related or vignettes. Will also trade coins for your cards. Send list and needs. Lee Quast (SCCS 849), 10524 Cavell Ave. South, Bloomington, MN 55438.

Wanted: ENGRAVED STEEL PLATES or DIES of vignettes. Contact Mike Bean (SCCS 278), 3609 Toddsbury Lane, Olney, MD 20832.

Wanted: Mint Stamp Design Washington Scenes with envelope and title page; Paul Revere Design Center BEP; Cancelled Garske Statue of Liberty 7/4/84; USPS International Philatelic 1985 any show; Honeybee card 9/2/88; ANA Bebee exhibit opening 6/26/88. David Davis, P.O. Box 4, Walker Valley, NY 12588.

Wanted: Hand-pulled proofs from Memphis '89. Will trade hand-pulled proof from FUN or ANA '89. Barry Fox, P.O. Box 453, Randallstown, MD 21133; (302) 526-6446.

Wanted: B35, B50, PS9 Mint. Will trade BEP, USPS and UN cards. Eugene Gottreich (SCCS 12), Willington B-306, West Palm Beach, FL 33417.

Wanted: Name your price, one mint or cancelled ASDA 36, LISDA 1980. Howard W. Carr, 94 Maywood Road, Norwalk, CT 06850.

FORERUNNER CARDS

FB1882A	Garfield Memorial card.		\$ 300
FB1882Aa	Same but without border (from book).		250
FB1882Aa	Garfield Memorial book (with card).		295
FB1885Aa	Washington Monument dedication card (from book).		250
FB1962A	Bureau of Engraving and Printing Centennial book.		100
FB1962B	BEP Centennial card (same as plate in book but larger.)		85
FB1970A	BEP Exhibition die-proof card.		1500
FB1987C	BEP 125th Anniversary invitation.		250
FB1988B	1876 Centennial Certificate. (The BEP reprint.)		125
FPS1939Aa	Philatelic Truck with gum.	Regularly \$65;	49
FPS1939Ab	Same but without gum.		8
FPS1939B	Same as FPS1939Aa but with "Chicago Philatelic Society" overprint.		225
FPS1940A	Same as FPS1939Ab but with "Society of Philatelic Americans, 46th Annual Convention" overprint.		325
FPS1940B	Same as FPS1939Ab but with "Kent and Ravenna" overprint.		350
FSO1959A	"THE STORY OF THE AMERICAN BANK NOTE COMPANY."		150
FSO1959A	Same as previous but in original box.		175
FSO1975A	100th ANNIVERSARY CONVENTION of the AMERICAN BANKER'S ASSOCIATION (folder with four cards; ABNC).		400
FSO1979Ab	"MEN IN CURRENCY" card from the ABNC folder		120
FSO1985A	ABNC Specimen Sheet (20 x 27"), IPMC 1985. Only 975 made.		65

UNION CONVENTION BOOKS AND FOLDERS

F1948A	Book of 56th convention (1948).		600
F1951A	Book of 59th convention (1951).	Regularly \$800	600
F1952A	Book of 60th convention (1952). Rare - only 5 to 10 copies known.		
	This copy has some water staining.		800
F1955B	Book of 63rd convention (1955).		500
F1959A	Book of 67th convention (1959).		450
F1965B	Book of 71st convention (1965).		375
F1973A	Book of 75th convention (1973).		200
F1975D	Folder of 76th convention (1975).		250
F1981A	Book of 79th convention (1981).		250
F1983B	Folder of 80th convention (1983).		250
F1985E	Folder of 81st convention (1985).		Wanted
F1987E	Folder of 82nd convention (1987).		Wanted
F1989__	Book of 83rd convention (1989).		325

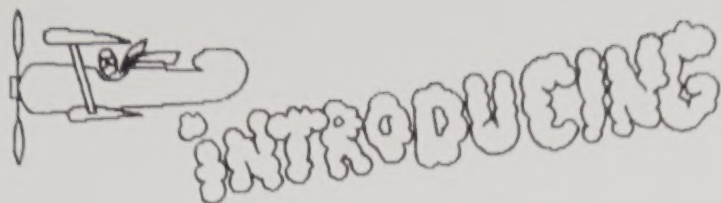
MISCELLANEOUS CARDS

ANA1	COOLE LIBRARY dedication card; 1983.		90
ANA2	D-Day Anniversary card; 1984.		50
PS9	Postal People card; 1973.		75
B5	INTERPEX 1970 missing the final period.		65
B101 and B101A-F	BEP 125th Anniversary (Cherry Blossom) cards; complete set of seven cards.		299
B101 and B101A-F	Same, but <u>show cancelled first day</u> at the respective shows where offered.		
	RARE - only a few complete sets done.		575

Terms: Payment with order, adding \$2 postage on all orders, please. Prompt shipment, or refund if sold out (advise if we may back-order for you). We pack very protectively and most orders are sent within twenty-four hours by First Class, insured mail. Maryland residents please add 5% sales tax.

QUALITY COINS

Post Office Box 453
Randallstown, MD 21133
(301) 526-6446



MONTHLY SPECIALS

Something new to keep your interest going for the whole year. I shall give a big saving on a card, or group of cards, each month of 1990. This offer will be limited to stock on hand (no back orders), so order early to ensure you get what you want. Cards may not be ordered collectively. I shall retain in stock enough cards to service what I trust shall be sufficient stock for each monthly offering.

- January: B2 and B7, ANA 1969 and 1970. Both cards - \$100.
- February: B5, INTERPEX 1970 - only \$35.
- March: B65, B70 and B72 - all three BEP "Eagle" cards - \$600.
- April: \$170-value in "Union" cards of my choice for only \$50.
- May: B91 and B92, B95 and B96 - the Bureau "Liberty Bell" and insert cards for AMERIPEX and ANA, 1986. \$50.
- June: B109, B113 and B117 - all three BEP "state shield" cards for \$195.
- July: Fourth of July Special - F1982A NAPEX FLAG and PLEDGE cards free with a purchase of \$10 or more from our regular list.
- August: F1907A "Jamestown Exposition" set-of-four, \$400.
- September: F1983Bb and F1983C - both Medal of Honor cards for \$60.
- October: FPS1939Aa, the "Philatelic Truck" (with gum) - \$40.
- November: F1981B Two Dollar "Embarkation of the Pilgrims" card - \$24.
- December: Christmas surprise package - \$25 or \$50, your choice.

Terms: Payment with order, adding \$2 postage on all orders, please. Prompt shipment, or refund if sold out (advise if we may back-order for you). We pack very protectively and most orders are sent within twenty-four hours by First Class, insured mail. Maryland residents please add 5% sales tax.

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 (301) 526-6446

The Souvenir Card Collectors Society
Post Office Box 4155
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The Souvenir Card Journal is the quarterly publication of the Souvenir Card Collectors Society. Like any publication, the SCJ needs publishable material in order to survive. Members can help by providing relevant news, research, features, advertisements, and other information to the editor or appropriate writer. Future issues of this magazine are dependent upon your contributions. By helping us with your contribution, you are helping the Society to grow.